

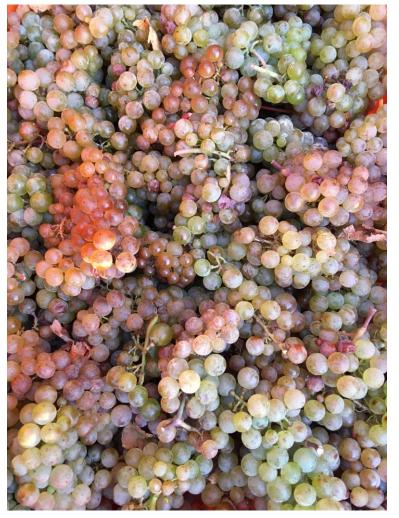
Riesling on the vine at Silver Thread Vineyard

RIESLING GRAPES



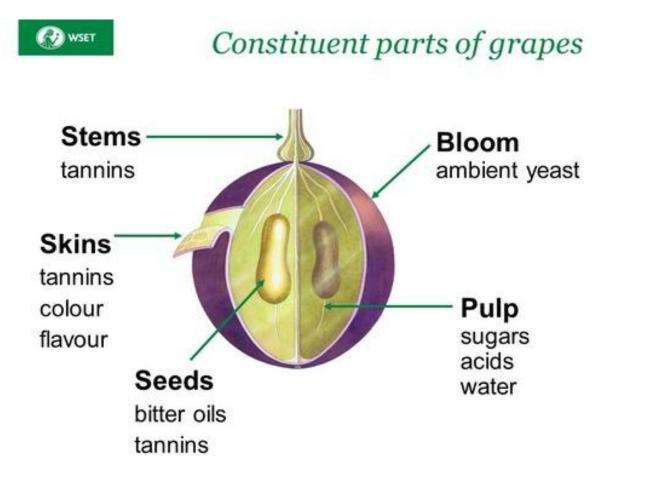
Botrytized Riesling at Gridley Bluff Point Vineyard





Hand-harvested Riesling from Doyle Fournier Vineyard







	SUGAR TO ACID RATIO	рН		рН	SHIFT DUE TO PH
DRY	< 1.0	3.1 to 3.2	If	= or > 3.3	Med Dry
				3.5 or >	Med Sweet
MEDIUM DRY	1.0 to 2.0			= or > 3.3	Medium Sweet
				< or = 2.9	Dry
MEDIUM SWEET	2.1 to 4.0			= or > 3.3	Sweet
				< or = 2.9	Medium Dry
				< or = 2.8	Dry
SWEET	= or > 4.1			< or = 2.9	Medium Sweet
				< or 2.8	Medium Dry



AROMA AND BOUQUET IN RIESLING

Primary Aromas	Secondary Aromas	Tertiary Aromas
Youthful, from the grape	From the fermentation or aging (yeast lees, malolactic fermentation or oak)	A.K.A. "bouquet" or "development", from bottle age
Green apples	Biscuit	Dried fruit
Citrus fruit	Yeast	Marmalade
Stone fruit	Cream	Nuts
Flowers	Vanilla	Nutmeg, ginger
Herbs	Coconut	Petrol
Vegetal (rhubarb,	Smoke	Earth
grass)		Mushroom



- Not a literal expression of place/ transfer of molecules from the soil into the wine
- Confusing because it's used three ways:1.) to reference actual geological minerals (rocks in the soil)

2.) to reference nutrient minerals that vines absorb (like potassium)

3.) to describe flavor in metaphorical, poetic terms

- Used to describe smell, taste, mouthfeel, acid level
- Link to great article on the topic (above)

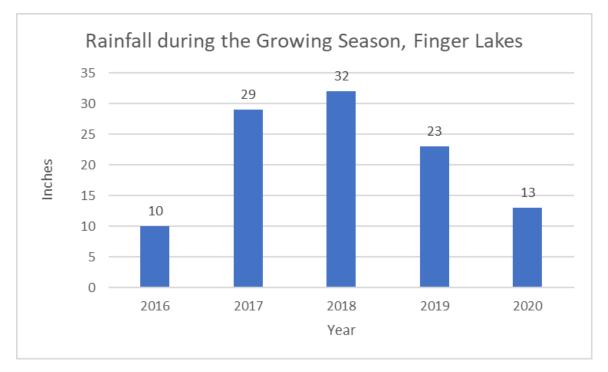




Soil profile of Silver Thread Vineyard block 3



VINTAGE VARIATION



In 2017, rainfall was concentrated in May-July In 2018, over 10" fell during August flash flood



Hand-watering vines in 2016

SILVER THREAD Glossary of Terms: Oxford Companion to Wine third ed.; Robinson J.; 2006

Riesling—great vine variety of Germany; often deemed the finest white grape variety in the world due to the longevity of its wines and their ability to transmit vineyard characteristics

Residual Sugar—the total quantity of sugars remaining unfermented in the finished wine, including both glucose and fructose. Riesling is made at all levels of residual sugar.

Acidity—the fresh, tart or sour taste produced by the natural organic acids present in a liquid

Balance—a wine is well-balanced if its alcoholic strength, acidity, residual sugar and fruit complement each other so that no single one dominates the palate. Balance is unrelated to a wine's flavor.

Aroma-volatile compounds which are sensed by the nose, usually referring to a simple smell such as that of a grape or young wine, or those arising from fermentation

Bouquet—complex aromatic compounds which result from extended bottle age, sometimes called tertiary aromas

TDN—1,1,6-trimethyl-1,2-dihydronapthalene; an important contributor to the bottle-aged bouquet of Riesling; in excess TDN can impart an undesirable kerosene-like flavor

Vintage Variation—changes in weather during the year that influence the character of the wines produced

Aging—an important aspect of wine connoisseurship which distinguishes wine from almost every other drink; only a small sub-group of wines benefit from extended bottle aging. Aging potential depends on grape varietal, vintage, winemaking, bottling and storage conditions.